

CURRICULUM VITAE

Sine Plambech

Date of Birth: October 12, 1975

Nationality: Danish

Education: Social Anthropologist, PhD-Candidate (2009-2012). MA in Social Anthropology (2007). BA in Social Anthropology & International Development (2004). Diploma in Journalism (2005).

Specialization: Human trafficking; international migration; gender; sex work; deportations; humanitarian aid; Thailand; Nigeria; Denmark; Spain.

Position: PhD-Candidate at The Danish Institute for International Studies (DIIS), Migration Unit, Strandgade 56, 1401 København K.

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GENERAL

Nine years of professional experience in international migration, human trafficking, sex work-research, socio-cultural and gender analysis through assignments as researcher, lecturer and consultant at various institutes of higher learning, an UN agency and other public institutions in Denmark and abroad. From 2006 the research merged with documentary film making as a way to communicate research to a broader audience. This has so far resulted in three award winning feature documentaries and one short film on the topics of international migration, sex work and human trafficking.

EMPLOYMENT RECORD (Including advisory role)

- 2009- PhD-Candidate, Danish Institute for International Studies (DIIS). Migration Unit. Copenhagen.
- 2010 University of Copenhagen. Centre of African Studies. Supervisor for student project on human trafficking in Nigeria.
- 2009-2010 Upfront Films. Copenhagen. Film Director.
- 2008-2009 International Labour Organisation (ILO). Bangkok. Consultant.
- 2007-2008 Cosmo Film Documentary. Copenhagen. Researcher & Consultant.

AFFILIATION IN DENMARK AND ABROAD

- 2011-2012 University of Copenhagen. Department of Anthropology. Supervised by Professor Elizabeth Bernstein and Professor Helle Samuelsen.
- 2010-2011 Columbia University. New York. Research Scholar. Department of Sociology. Supervised by Professor Elizabeth Bernstein.
- 2009-2010 The New School for Social Research. Department of Anthropology. New York. PhD-Student/Research Fellow. Supervised by Professor Ann Laura Stoler.
- 2006-2007 Danish Institute for International Studies (DIIS). Copenhagen. MA-Thesis fellow.
- 2006 Nordic Institute of Asian Studies (NIAS). Copenhagen. MA-Thesis fellow.
- 2004-2005 University of California, Santa Cruz & Berkeley. Department of Anthropology. Exchange student.

TEACHING (responsible instructor)

- 2011 (Fall) “Sex work, trafficking & migration: Master narratives and critical perspectives”. Graduate seminar. Department of Anthropology. University of Copenhagen.
- “Documenting Complexities: Translating Anthropology into Film”
Department of Anthropology. University of Copenhagen.

NETWORKS, BOARD MEMBERSHIP AND VOLUNTARY WORK

- 2011- ABORNE - The African Borderlands Research Network.
2009- The International Committee on the Rights of Sex Workers in Europe.
2005-2007 Kvindelige Akademikere (KVAK), the Danish member organization of IFUW (International Federation of University Women)
2003-2004 Amnesty International, Working Group on Childrens Rights
2001-2003 Ulandsforeningen Svalerne, The Danish Development NGO - The Swallows.

EDITORIAL POSITIONS

- 2007-2009 Editorial board, *Kvinder, Køn og Forskning*. Copenhagen.

PEER REVIEWING

- Ethnography (SAGE Journals)
Global Networks – A Journal of Transnational Affairs (Blackwell Publishing)

POLICY AND COMMISSIONED RESEARCH

- Plambech, Sine (2011) “Ny handlingsplan mod menneskehandel vil fortælle succeshistorier”. DIIS Comment. June.
Plambech, Sine & Anders Lisborg (2009) “Going back - moving on: a synthesis report of the trends and experiences of returned trafficking victims in Thailand and the Philippines”. ILO Subregional Office for East Asia. Bangkok.

SELECTED LIST OF PUBLICATIONS

Dissertations

- Plambech, Sine (2007). *Managing Migration – Risks and Remittances among Migrant Thai Women*. MA-Thesis. Department of Anthropology. Lund University, Sweden.
Plambech, Sine (2004). *Søde Piger og Gode Mænd - Global omsorgsøkonomi på en dansk ø*. BA-Thesis. Department of Anthropology. Lund University, Sweden.

Articles in journals

- Plambech, Sine (2011). Review of “Jo Doezema: Sex Slaves and Discourse Masters – The Construction of Trafficking”. Zed Books. London & New York. 2010. In *Kvinder, Køn og Forskning* nr. 1. Gender and Development +15 - from policy to practice.
Plambech, Sine. (2008). ”Transnational Migration in the Global Care Economy”. *WAGADU - a Journal of Transnational Women's and Gender Studies*. Ed. State University of New York at Cortland.
Plambech, Sine (2007). “Invisible & Visible – Thai Women in the European Sex Industry”. In *Usynlighed – Globaliseringens blinde vinkler*. 40(2)2007. The New World. Danish Institute for International Studies.
Plambech, Sine (2005). ”Postordrebrude” i Nordvestjylland - Transnationale ægteskaber i et omsorgsøkonomisk perspektiv”, *Dansk Sociologi*, 8.1/16 årg. 2005:91-110.

Book Chapters/Anthology contributions

- Plambech, Sine (2010). ”From Thailand with Love - Transnational Migration in the Global Care Economy”. Article in the anthology; *Sex Trafficking, Human Rights, and Social Justice*. Edited by Tiantian Zheng. Routledge.

Selected news paper articles

- Plambech, Sine (2011). “Danmark deporterer handlede kvinder hjem til en uvis skæbne”. *Chronicle in Information*. June.
Plambech, Sine (2010). “Menneskehandelens rollehæfte er ikke så lige til”. *Chronicle in Information*. November.
Plambech, Sine & Anders Lisborg (2008). “Kvindernes egne stemmer” *Chronicle in Politiken*. September.
Plambech, Sine (2007). “Lykken er en datter i Danmark” *Chronicle in Politiken*. January.

Plambech, Sine (2004) .“Ikke kun sexslaver”. Chronicle in Politiken. August.

ACADEMIC PAPERS PRESENTED

”Forced departures – Nigerian Women through the deportation and rescue industries”
Danish Institute for International Studies. Nov. 29. 2011

”Forced departures – Nigerian Women through the deportation and rescue industries”
Presented at Social Science History Conference, Boston. USA. Nov 18. 2011

”Upon Return – Experiences from Nigeria”. Presented at human trafficking seminar
organized by Ajuntament de Barcelona, Spain. July 27. 2011.

“Restoring humanity” – Entangled transnational narratives in the rescue and deportation
industries”. Network Workshop: The Migration Industry – Tracing the New Actors in
Migration Management. Organized by DIIS in cooperation with UCLA. Los Angeles 13-15
April 2011.

“Forced to be voluntarily removed” – Narratives at the intersection of rescuing and deporting.
Presented at The Center for Feminist Research (CFR) and the Division of Social Science.
International Symposium “Migration, Sex Work, Trafficking: Master Narratives and Critical
Perspectives”. York University, Toronto, Canada, March 24. 2011.

“Subjects of Rescue – The Policing of the Sex Industry” paper presented at the seminar
Managing Vulnerability: The Rescue Industry and the Struggles of Female Migrants
Danish Institute for International Studies. May 5th. 2010.

”Trends in European research on return-migration and human trafficking” paper presented at
Data Analysis Workshop, for project entitled: Going Back—Moving On: A Study on the
Trends and Experiences of Returning Victims of Trafficking in Thailand and the Philippines.
Bangkok, Thailand. June 2008.

ACADEMIC GUEST LECTURES

Wellesley College, Boston. Gender Studies. 2011.

Rutgers University, New Jersey. Department of Anthropology. 2011.

Columbia University, New York. Department of Sociology. 2011.

New School for Social Research, New York. Department of Liberal Studies. 2010.

Lund University, Sweden. Department of Social Anthropology. 2009, 2008, 2007.

University of Copenhagen. Department of Anthropology. 2009.

University of Aarhus. European Studies program. 2009.

University of Southern-Denmark. Global Studies programme. 2007.

Western Jutland University College, Esbjerg. Faculty of Social Work. 2007.

Aalborg University, Faculty of Geography. 2007.

Danish School of Journalism, Aarhus. 2007.

SELECTED PUBLIC LECTURES INCL. FILM SCREENING Q&As

American Anthropological Association (AAA 2011); TRADIUM – Randers Handelsskole;
Danish Film Institute (DFI); Landsorganisationen af Kvinde Krisecentre (LOKK); Service
Styrelsen; Dansk Journalistforbund, Region Syd; Journalistisk Fagfestival 2010; Language
Centers in Denmark: Folkehøjskoler in Denmark; Amnesty International, Copenhagen;
International Film Festival in Amsterdam (IDFA); Documentary Film Festival in
Thessaloniki, Greece; Ambulante Film Festival in Mexico; IFC-Center in New York.

GRANTS, FELLOWSHIPS & AWARDS

Travel Award of the Social Science History Association, USA.
2.5 year Danish Social Science Research Grant
1 year The Dean's Fellowship. New School for Social Research. New York
1 year The Gellert Foundations Scholarship. New School for Social Research. New York
1 year University of California's Education Abroad Program
The Danish Arts Agency Special Award
Thanks to Scandinavia
Danish Women's Society
Minor Field Study Grant, SIDA
Travel Grant, DANIDA 2002 & 2006
The County of Copenhagen Education Grant
The Cities of Lund & Malmoe Education Grant
The Knud Hoejgaard Foundation
The Oticon Foundation
The Lund University Foundation

MEDIA EXPERIENCE

iCNN/TV Europe, Huffington Post (USA), Noticiasnet (Mexico), El Imparcial (Mexico), Politiken, DR1, DR2-Deadline, P1, P3, TV2, TV2 News, Weekendavisen, Jyllandsposten, Berlingske Tidende, Information, Fyens Stiftstidende, Jyske Vestkysten etc.

FILMOGRAPHY

2010 "Trafficking", (Danish: "Mission Kvindehandel")

The Danish Film Institute (DFI) & DR1. Directed by Judith Lansade & Sine Plambech.
Produced by Upfront Films.
Festival screenings: VISCUULT – The Festival of Visual Culture, Finland 2011. Society of Visual Anthropology Film and Interactive Media Festival 2011 (in cooperation with American Anthropological Association) Montreal. Ambulante Film Festival, Mexico 2011. CPH:DOX 2010.
Prizes and awards: Nominated for the Danish Dox Award 2010 & Politiken Audience Award at CPH:DOX 2010.

2008 "Ticket to Paradise" (Danish: "Fra Thy til Thailand")

Cosmo Doc, DFI & DR1. Directed by Janus Metz.
Researcher & anthropological consultant Sine Plambech.
Festival screenings: International Documentary Film festival Amsterdam (IDFA) 2008, Copenhagen International Documentary Festival (CPH:DOX) 2008, South by South West (Austin TX, US) 2009, Thessaloniki Docfest 2009, Buenos Aires Danish Film Festival 2009, Wellington – New Zealand Film Festival 2009, Pärnu International Documentary Film Festival 2009 (opening film together with "Fra Thailand til Thy"), Reykjavik International Film Festival 2009, Odense Film Festival 2009, Nordic Film days Lübeck 2009, Quanzhou Film Festival 2009.
Prizes and awards: Special mention CPH:DOX 2008, Danish TV-award 2009 "best photography", nominated for the TV-award 2009 "best documentary", best documentary, Nordic Film days Lübeck 2009 (with Love on Delivery, Special mention Quanzhou Film Festival 2009.

2008 Love on Delivery (Danish: "Fra Thailand til Thy")

Cosmo Doc, DFI & DR1. Directed by Janus Metz.
Researcher & anthropological consultant Sine Plambech
Festival screenings: International Documentary Film festival Amsterdam (IDFA) 2008, Odense Filmfestival 2008, True/False Film Festival 2009 (Colombia, MS, US), South by South West 2009 (Austin TX, US), Thessaloniki Docfest 2009, Full Frame Docfest 2009

(Durham, SC, US), Buenos Aires Danish Film Festival 2009, Wellington – New Zealand Film Festival 2009. Pärnu International Documentary Film Festival 2009 (opening film together with "Fra Thy til Thailand"), Reykjavik International Film Festival 2009, Nordic Film days Lübeck 2009. Society of Visual Anthropology Film and Interactive Media Festival 2011 (in cooperation with American Anthropological Association) Montreal.

Prizes and awards: Danish TV-award 2008 "best documentary", Danish Gold Doc 2008 "best documentary", Danish Gold Doc 2008 "best photography", Audience Award Odense Filmfestival 2008, nominated for a "Robert" best documentary 2008, nominated for the Silver Wolf – IDFA 2008, nominated for a Danish TV-Oscar 2008, best documentary, Nordic Film days Lübeck 2009 (with Ticket to Paradise).